

Gustav Mahler

Symphony No. 9 in D Major

VIOLA.

I.

Andante comodo.

The musical score is written for Viola and consists of five systems of music. The first system includes a Horn part in the upper staff and a Viola part in the lower staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Andante comodo'. The first system features a 3-measure rest in the Horn part, followed by sixteenth-note patterns in the Viola part, with dynamics *mp* and *pp*. The second system continues the sixteenth-note patterns in the Viola part, with a *pizz.* marking in the lower staff and a dynamic of *p*. The third system begins with a first ending bracket labeled '1' and continues with sixteenth-note patterns. The fourth system also continues with sixteenth-note patterns. The fifth system concludes with a first ending bracket labeled '1' and a dynamic of *pp*. The score ends with a double bar line and a 4/4 time signature.

Mahler — Symphony No. 9 in D Major

2

VIOLA.

2

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

arco *molto espr.*

Griffbrett. 6

pp f

f cresc.

3

ff fp ff

sf

sf ff

arco

ff pizz. ff

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VIOLA.

6 6 6 6

ff arco 6 6

ff *sf* *sf* *sf* *sf* *sf*

6 6 4 *pp* pizz.

arco 6 6 6 6 *sf* *sf* *sf* *sf*

dim. 6 6 6 6 *pp*

6 6 6 6 *ff* *sf*

6 6 6 6 5 *sf* *sf* *sf* *sf* *p*

cresc. - - *f* *p* 6 6 6 6

6 6 6 6 *cresc.* - - *f*

6 6 6 6 *p* *pp*

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VIOLA.

Etwas frischer.

First staff of music with dynamic markings *pp* and *f*, and a fermata.

Fließend.

Second staff of music with trills (*tr*), pizzicato (*pizz.*), and arco markings.

molto cresc.

fff

Third staff of music with a fermata and dynamic markings.

Fourth staff of music with a fermata and dynamic markings.

6

Fifth staff of music with a fermata and dynamic markings.

Sixth staff of music with a fermata and dynamic markings.

Seventh staff of music with a fermata and dynamic markings.

Tempo I. subito. (aber nicht schleppend)

mit Sord.

Sord. ab.

Eighth staff of music with dynamic markings *ff*, *f*, *sf*, and *ppp*, and a fermata.

pizz.

7

Plötzlich sehr mäßig und zurückhaltend.

Noch etwas zögernd, allmählich

Ninth staff of music with dynamic markings *f*, *pp*, and *p*, and a fermata.

übergehen zu

Tempo I.

arco

Tenth staff of music with dynamic marking *pp* and a fermata.

Eleventh staff of music with a fermata and a circled 'x'.

Twelfth staff of music with a fermata.

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VIOLA.

5

Measures 1-8 of the Viola part. The music consists of sixteenth-note patterns, primarily sextuplets (marked '6') and some triplets (marked '3'). The dynamics are marked *pp* (pianissimo) in measures 2, 3, and 4. The key signature is D major.

Measure 9: **9** Allegro risoluto. (*nicht zu schnell*)
mit Wut

Measures 10-11: Measure 10 begins with a **10** and a *ff* (fortissimo) dynamic. The music features triplet patterns and accents.

Measures 12-13: Measure 12 includes a *pizz.* (pizzicato) instruction and a *ff* dynamic. The music continues with triplet patterns.

Measures 14-15: Measure 14 includes a *tr* (trill) instruction. The music features triplet patterns and trills.

Measures 16-17: Measures 16 and 17 continue the triplet patterns and trills.

Measures 18-19: Measure 18 includes a *ff* dynamic. The music features triplet patterns and trills.

Measures 20-21: Measure 20 includes a **11** and a *tr* instruction. Measure 21 ends with a **6** (sixteenth note).

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6

VIOLA.

Leidenschaftlich. *zu 2* *V*

p *dim.* *mp* *ff*

sempre ff *sempre ff* *ff* *—sf—sf—sf—p—p—f* *ff* *p* *molto cresc.*

12

sf *sf* *ff* *dim.* *ff* *ff* *ff*

sf *sf* *ff* *dim.* *ff* *ff* *ff*

sf *sf* *sf* *sf* *sf* *sf* *ff* *ff*

sf *ff* *f* *ff* *f*

Langsamer: (nicht eilen)

Sehr mäßigend. *Schon langsam.*

13

pp *sempre pp* *pp* *pp*

pp *sempre pp* *pp* *pp*

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VIOLA.

Allmählich an Ton gewinnend.

The first system of the Viola part consists of two staves. The upper staff contains sixteenth-note patterns with '6' fingering and accents. The lower staff contains similar patterns with accents and a first ending bracket labeled '1'.

Tempo I. (Andante.)

The second system of the Viola part continues the sixteenth-note patterns with '6' fingering and accents. It features a first ending bracket labeled '1'.

Etwas fließender.

The third system of the Viola part includes dynamic markings such as *ff* and *f*, and a 'V' marking. It features a first ending bracket labeled '2' and a *ff* dynamic marking.

etwas drängend

Bewegter. (quasi Allegro.)

The fourth system of the Viola part includes dynamic markings such as *ff* and *sf*, and various rhythmic figures like triplets and quintuplets. It features a first ending bracket labeled '14' and a *ff sf* dynamic marking.

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VIOLA.

v

3

3 *3* *3* *veloce* *ff* *3*

ff

5 *höchste Kraft* *sf* *sf* *a tempo*

string.

15 *ff* *dim.* *rit.* *4* *p espress.* *3*

zu 3 *Wie ein schwerer Kondukt.* *ohne Dämpfer* *ff* *p* *9* *p* *2*

pizz. *f* *dim.* *p*

Wie von Anfang. *arco* *6* *6* *6* *6* *6* *6* *p* *cresc.*

6 *6* *anwachsend* *6* *6* *6* *6*

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VIOLA.

6 *f*

16 *f*

2 *ff*

1 *ff*

3 *sf*

sf Solo. 2 2 Soli. *pp*

10 *ff* Tutti. *dim.* *p*

cresc. *ff*

tr *ff* *f*

p *morendo* 10 16 1 *pp* Solo-Viol. *pp*

(aber viel langsamer als zu Anfang.) 1 Zögernd. Flag. Harfe. 6-Saite. *pp*

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VIOLA.

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)
Etwas täppisch und sehr derb.

The musical score for the Viola part, II. movement, is presented in a 3/4 time signature. The tempo is marked "Im Tempo eines gemächlichen Ländlers" (at the tempo of a leisurely folk dance), with a note that it is further indicated by "Tempo I." in subsequent parts. The character is described as "Etwas täppisch und sehr derb" (somewhat clumsy and very robust). The score consists of two main systems. The first system includes the Viola part and the Piano accompaniment. The Viola part begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The Piano accompaniment includes a section marked "Schwerfällig" (sluggish) with a forte (*f*) dynamic. The second system continues the Viola part and includes the Piano accompaniment. The Viola part features various dynamics including *pp*, *p*, *ff*, and *mf dim.*, along with trills (*tr*) and accents. The Piano accompaniment includes sections marked "pizz." (pizzicato) and "2. Violine." (2nd Violin). The score is marked with measure numbers 16, 17, 18, 2, and 10. The key signature is D major, indicated by two sharps (F# and C#).

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VIOLA.

11

Poco più mosso subito. (Tempo II.)

The musical score for the Viola part of Mahler's Symphony No. 9 in D Major, page 11, is presented in ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo marking is "Poco più mosso subito. (Tempo II.)".

The score begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents (*v*), slurs, and trills (*tr*). The dynamics fluctuate throughout, including *p* (piano), *sfp* (sforzando piano), *f* (forte), and *sf* (sforzando). There are also markings for *pizz.* (pizzicato) and *arco* (arco). A measure rest of 3 is indicated in the third staff.

Measure numbers 19 and 20 are clearly marked in boxes. The score concludes with the instruction "Immer dasselbe Tem-" (Always the same tempo) and a final dynamic marking of *ff*.

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12

VIOLA.

po.(II.)

ff *ff* *ff* *p* *f*

ff *ff* *ff*

21 *sf* *sf* *sf*

ff *ff* *ff* *ff* *ff*

ff *f* *ff* *ff* *ff*

ff *ff* *ff*

pp *tr* *tr* *4* *Rit.* *weich* *pp*

Molto rit. *A tempo più mosso subito (Tempo I)*
espress. *13* *pp sempre* *1* *Rit.* *1*

A tempo, (langsam wie vorher) fließend.

Rit. *tr* *1* *p molto espress.* *p* *1* *Rit.* *Molto rit.* *1*

A tempo II. (aber etwas schneller als das erstmal)

f sf *sf* *sf* *sf* *fp*

ff *p* *sf* *pizz.*

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VIOLA.

13

ff *pizz.* *arco* *pizz.* *arco* *V* *pizz.* *arco* *sf* *pizz.*

arco **22** *ff* *sf* *sf* *pizz.* *pizz.*

Fließend. *arco* *tr* *tr* *a 2* *p cresc.*

sf *V* *V* *V* *V* *1* *ff* *1*

ff *pizz.* *arco* *4* *1* *f*

1 *1* *Rit.* *sempre f*

Tempo III. (Ländler, ganz langsam) *p* *tr* *tr* *2* *Solo.* *tr* *3*

Rit. *Tutti.* *Molto rit.* *A tempo. (wie zuvor)* *3* *Rit.* *1*

Molto rit. *A tempo.* *tr* *tr* *String.* *cresc. molto* *mf* *p subito* *ff*

1 *Rit. - molto.* *Tempo I. (wie zu Anfang)* *dim.* *ppp* *morendo* **11** *p*

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VIOLA.

Noch etwas frischer.

Allmählich etwas eilend, doch nie überhitzt.

Nicht eilen bis zum Schluß.

Mahler — Symphony No. 9 in D Major

VIOLA.

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

5

f *ff* *mf*

V *f* *ff* *p*

24

sf *sf* *ff* *f*

4

sf *ff* *dim.* *p*

a. 2 *f*

f *ff*

29

ff *a. 2* *3*

1 *ff* *3* *3* *3* *3* *3* *3* *3*

f *ff*

30

sempre ff *V* *b* *V* *b* *V*

f *ff* *3*

Mahler — Symphony No. 9 in D Major

VIOLA.

Measures 1-30 of the Viola part. The music is in D major and 4/4 time. It features a melodic line with various dynamics including *f* and *ff*. There are trills (*tr*) in measures 28 and 29. A fingering '5' is indicated above the staff in measure 1.

Measures 31-40. Measure 31 starts with *pizz.* and *sf*. Measure 32 has *pizz.*. Measure 33 is marked *arco* and *mp*. The tempo marking 'L'istesso tempo. (♩ = ♩)' is present. Measure 34 has a '2' above the staff.

Measures 41-50. Measure 41 has a '1' above the staff. Measure 42 has a '31' in a box. Dynamics include *sf*, *f*, and *f*. There are accents and slurs throughout.

Measures 51-60. The Viola part is marked 'Solo.' and the Piano part is marked 'Tutti.'. Dynamics range from *p* to *ff*. There are accents and slurs. Measure 52 has a '1' above the staff. Measure 54 has a 'Tutti.' marking.

Measures 61-70. Measure 61 has a '9' above the staff. Measure 62 has a '32' in a box. Measure 63 has a '2' above the staff. Measure 64 has a '3' above the staff. Measure 65 has an 'arco' marking. Measure 66 has a '5' above the staff. Measure 67 has a '5' above the staff. Measure 68 has a '5' above the staff. Measure 69 has a '5' above the staff. Measure 70 has a '5' above the staff. Dynamics include *sf* and *f*.

Measures 71-80. The Viola part is marked 'Solo.' and the Piano part is marked 'Tutti.'. Dynamics range from *ff* to *f*. There are accents and slurs. Measure 72 has a 'Solo. pizz.' marking. Measure 73 has an 'arco' marking. Measure 74 has an 'arco' marking. Measure 75 has a 'pizz.' marking. Measure 76 has a '1' above the staff. Measure 77 has a '1' above the staff. Measure 78 has a '1' above the staff. Measure 79 has a '3' above the staff. Measure 80 has a '3' above the staff.

Measures 81-90. Measure 81 has a '3' above the staff. Measure 82 has a '3' above the staff. Measure 83 has a '3' above the staff. Measure 84 has a '3' above the staff. Measure 85 has a '3' above the staff. Measure 86 has a '3' above the staff. Measure 87 has a '3' above the staff. Measure 88 has a '3' above the staff. Measure 89 has a '3' above the staff. Measure 90 has a '3' above the staff. Dynamics include *ff*, *cresc.*, and *p subito*.

Mahler — Symphony No. 9 in D Major

18

VIOLA.

Sempre listesso tempo. (d wie früher d)

The image shows a page of musical notation for the Viola part of Mahler's Symphony No. 9 in D Major, page 18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, and *sf*, as well as articulation marks like accents and slurs. There are also performance instructions like "zu 2." and "V". The score includes measure numbers 33 and 34. The tempo marking is "Sempre listesso tempo. (d wie früher d)".

Mahler — Symphony No. 9 in D Major

VIOLA.

L'istesso tempo. ($\text{♩} = \text{♩}$)

f *ff* *dim.* *p* *2 ff*

dim. *2* *2* *p*

pizz. *4* *arco* *p* *pizz.* *3* *f*

zu 2 *f* *f* *f* *arco* *35* *f*

ff *ff* *f* *sf*

1 *ff* *9* *Sempre l'istesso tempo.* ($\text{♩} = \text{♩}$) *sf* *sf*

p *cresc.* *f* *tr.* *36* *1* *f*

tr. *9* *7* *5* *pp* *pp* *ff* *sempre pp*

sempre pp *ff* *2*

zu 2 pizz. *3* *37* *8* *arco* *p* *cresc.* *4*

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VIOLA.

20

38

zu 3 zu 2

p *f* *ff*

ff *sf* *sf*

39

Nicht eilen. *pizz.*

Vlc. *pizz.*

7. 2 12 4 18

pp *pp* *pp*

Solo. ohne Sord.

Trpt. *pp*

p *molto espress. stark hervortretend*

Tutti.

mit Sord. *pp*

pp *p* *sf* *ppp* *pp*

Tutti.

40

4

pp *ff* *ppp* *pp*

Sord.ab

2

ppp *ppp*

ppp

Tempo I. subito.

2 1

ppp *ff*

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VIOLA.

4 0

3

1 zu 2 1

ff

ff

41

p

sf

cresc. - - - *poco a* - - - *poco* *f*

42

ff

43

2

1

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VIOLA.

First system of the Viola part, starting with a forte (*f*) dynamic. The staff contains a melodic line with various intervals and accidentals, including a first ending bracket labeled '1'.

Piano accompaniment for the first system, featuring a forte (*f*) dynamic. It includes piano (*pizz.*) and arco markings, and a fortissimo (*fff*) dynamic marking.

Second system of the Viola part, marked 'Piu stretto.' (Piu stretto). It begins with a first ending bracket labeled '2'.

Third system of the Viola part, starting with a first ending bracket labeled '1'.

Piano accompaniment for the second system, featuring a fortissimo (*fff*) dynamic and a trill marking.

Fourth system of the Viola part, marked 'Presto. (3-taktig)'. It begins with a first ending bracket labeled '2' and a fortissimo (*ff*) dynamic marking.

Piano accompaniment for the third system, featuring a fortissimo (*ff*) dynamic and a forte (*f*) dynamic marking.

Fifth system of the Viola part, featuring a first ending bracket labeled '3'.

Piano accompaniment for the fourth system, featuring piano (*pizz.*) and arco markings, and a fortissimo (*fff*) dynamic marking.

Sixth system of the Viola part, featuring a fortissimo (*ff*) dynamic and a first ending bracket labeled 'V'.

VIOLA.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

2 a tempo. (Molto adagio)

First staff of music with dynamic marking *p molto espress.*

Second staff of music with dynamic marking *f* and tempo marking *f straffer im Tempo*

Third staff of music with dynamic markings *ff*, *p subito*, *f*, *f*, and *sf cresc.*

Fourth staff of music with dynamic markings *ff*, *molto cresc.*, *ff*, *dim.*, *ff*, and *ff*. Includes the instruction *Etwas drängend. (unmerklich.)*

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

6 Solo.

6 Etwas (aber unmerklich) drängend.

Fifth staff of music with dynamic markings *pp espress.*, *pp*, and *pp*

Molto adagio subito.

Sixth staff of music with dynamic markings *pp nicht espress.*, *ff*, and *ff*

Seventh staff of music with dynamic marking *sf* and the instruction *Pesante.*

Eighth staff of music with dynamic marking *ff espress. ff* and tempo markings *rit.* and *a tempo*

Molto adagio.

Ninth staff of music with dynamic marking *ff*

Etwas (unmerklich) drängend.

Wieder altes Tempo.

Tenth staff of music with dynamic markings *sf*, *molto cresc.*, and *pp*

Eleventh staff of music with dynamic markings *pp subito*, *dolcissimo*, and *morendo*

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VIOLA.

Stets sehr gehalten. Fließender, doch
pp ppp dolcissimo 19 *ff*

durchaus nicht eilend.

Nun etwas drängend. *ff*

Sehr fließend. *ff* *rit. molto rit. ff* *Tempo I. molto adagio.* *Pesante.*

p *pp* *f*

pp *cresc.* *ff* *f*

ff *dim.* *pp* *ppp* *ppp* *a 3*

ppp *a 2* *Adagissimo.* *Langsam und ppp bis zum Schluß.* *Dämpfer 1 auf.* *pp mit Dämpfer* *1.vl.* *a 2 stets mit Dämpfer* *2*

pp *1* *2* *Äußerst langsam.* *1.vl.* *2.vl.* *pppp* *ppp* *ppp* *ersterbend*